Heike Behrend, Anja Dreschke, and Martin Zillinger

Print publication date: 2014
Published to Fordham Scholarship Online: May 2015
DOI: 10.5422/fordham/9780823253807.001.0001

Contents
FRONT MATTER

• Title Pages
• Illustrations
• Acknowledgments
• Introduction
• On the Subject of Spirit Mediumship in the Age of New Media
• Trance Mediums and New Media: The Heritage of a European Term
• Absence and the Mediation of the Audiovisual Unconscious
• New Media and Traveling Spirits: Pentecostals in the Vietnamese Diaspora and the Disaster of the *Titanic*
• Numinous Dress / Iconic Costume: Korean Shamans Dressed for the Gods and for the Camera
• Rites of Reception: Mass-Mediated Trance and Public Order in Morocco
• Media and Manifestation: The Aesthetics and Politics of Plenitude in Central India
• Media Transformations: Music, Goddess Embodiment, and Politics in Western Orissa/India
• Transmitting Divine Grace: On the Materiality of Charismatic Mediation in Mali
• Spaces of Refusal: Photophobic Spirits and the Technical Medium of Photography
• “Look with Your Own Eyes!”: Visualizations of Spirit Mediums and Their Viewing Techniques in Tanzanian Video Films
• Possession Play: On Cinema, Reenactment, and Trance in the Cologne Tribes
• Trance Techniques, Cinema, and Cybernetics
• END MATTER
• Works Cited
• Contributors
• Index

**Subject(s) in Fordham Scholarship Online**

• Religion
• Religion and Society

Show Summary Details

• Title
• Pages
• Illustrations
• Acknowledgments
• Introduction
• On the Subject of Spirit Mediumship in the Age of New Media
• Trance Mediums and New Media:
The Heritage of a European Term

- Absence and the Mediation of the Audiovisual Unconscious
- New Media and Traveling Spirits: Pentecostals in the Vietnamese Diaspora and the Disaster of the <i>Titanic</i>
- Numinous Dress / Iconic Costume: Korean Shamans Dressed for the Gods and for the Camera
- Rites of Reception: Mass-Mediated Trance and
Public Order in Morocco

- Media and Manifestation: The Aesthetics and Politics of Plenitude in Central India

- Media Transformations: Music, Goddess Embodiment, and Politics in Western Orissa/India

- Transmitting Divine Grace: On the Materiality of Charismatic Mediation in Mali

- Spaces of Refusal: Photophobic Spirits and the Technical Medium of Photography

- “Look with Your
Own Eyes!”: Visualizations of Spirit Mediums and Their Viewing Techniques in Tanzanian Video Films
• Possession Play: On Cinema, Reenactment, and Trance in the Cologne Tribes
• Trance Techniques, Cinema, and Cybernetics
• Works Cited
• Contributors
• Index
Chapter:
(p.25) On the Subject of Spirit Mediumship in the Age of New Media
Source:
Trance Mediums and New Media
Author(s):
Rosalind C. Morris

Publisher:
Fordham University Press
DOI:10.5422/fordham/9780823253807.003.0002

In this chapter, Rosalind Morris makes comparative reference to African and Southeast Asian traditions of mediumship in order to ask how mediums and mediumship are responding to contemporary transformations in the communicational and cultural network underpinning globalization. In general, she focuses on three issues: 1) the (partial) displacement of a concept of power based in force by one centered on the pursuit of renown and recognition; 2) the valorization of technique which has come to dominate conceptions of the democratic as a phenomenon that mediumship both represents and enacts, even as it stages social justice as a non-generalizable good; 3) the fantasy of communication without mediation, internal to both mediumship and new economic discourses. In exploring these issues, she seeks to both specify the current tropes and metaphors with which mediumship must deal and to offer a theory of mediumship as a theater of alienation in which the otherwise often imperceptible metaphoricity of the new is recovered and disclosed in its materiality. This process, she argues, enables a recognition of what, in another moment, we might have termed the ideological nature of the metaphors (the market, transparency, the network, etc.) which otherwise dominate and constrain perception, far beyond the realm of those who seek the aid of mediums.

Keywords:  Rosalind C. Morris, Thailand, Spirit possession, Mediumship, Media, Globalization, Modernity
Pentecostals in the Vietnamese Diaspora and the Disaster of the <i>Titanic</i>.

- Numinous Dress / Iconic Costume: Korean Shamans Dressed for the Gods and for the Camera
- Rites of Reception: Mass-Mediated Trance and Public Order in Morocco
- Media and Manifestation: The Aesthetics and Politics of Plenitude in Central India
- Media Transformations: Music,
Goddess Embodiment, and Politics in Western Orissa/India

- Transmitting Divine Grace: On the Materiality of Charismatic Mediation in Mali
- Spaces of Refusal: Photophobic Spirits and the Technical Medium of Photography
- “Look with Your Own Eyes!”: Visualizations of Spirit Mediums and Their Viewing Techniques in Tanzanian Video Films
- Possession Play: On Cinema, Reenactment,
and
Trance
in
the
Cologne
Tribes
• Trance
  Techniques,
  Cinema,
  and
  Cybernetics
• Works
  Cited
• Contributors
• Index

Oxford University Press
Copyright © 2019. All rights reserved.

PRINTED FROM FORDHAM SCHOLARSHIP ONLINE
(www.fordham.universitypressscholarship.com). (c) Copyright Fordham University Press, 2019. All Rights Reserved. An individual user may print out a PDF of a single chapter of a monograph in FSO for personal use.date: 29 October 2019

• Cookie Policy
• Privacy Policy
• Legal Notice
• Credits

Powered by:

Safari Books Online